



HAITI

*Revolution, Loas and the
Art of Blackness*

Haiti: Revolution, Loas and the Art of Blackness

In 1802, Napoleon's army was sent to Saint Domingue to end the uprising of the enslaved on the island. A captured Toussaint L'Ouverture said, "They...struck down but the trunk of the tree; the roots are many...they will shoot up again." Since then, ordinary Haitians have been engaged in different struggles for complete freedom. Central to these struggles and to the everyday life of the Haitian people have been the Loas of the Afro-Caribbean religion, Vodou. This exhibition presents works which think about the Haitian Revolution, the various Loas of the Vodou pantheon and how Haitian art represents a form of Blackness in the Americas. Drawing from the many readings in an Africana course (AFRI 1190 Haiti: A New World, A Free World) on Haitian history and art, and inspired by the art of Edouard Duval-Carrié, this exhibition displays the students' new understanding of Haitian history and art.



Artist in order of appearance:

Alexis Newell, Jacob Stanton, Hera Ford, Desiree Scarborough,
Alex Nickols, Mia Rodriguez Quamina, Maiyah Gamble-Rivers,
Edouard Duval-Carrié (including image on reverse side)

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