



Edouard Duval Carrié is a contemporary artist and curator based in Miami, Florida. Born and raised in Haiti, Duval Carrié fled the regime of “Papa Doc” Duvalier as a teen ager and subsequently resided in locales as diverse as Puerto Rico, New York, Montreal, Paris and Miami. Parallels thus emerge between the artist’s cosmopolitan lifestyle and his artistic sensitivity toward the multifaceted identities that form his native Haiti. At heart, Duval Carrié is an educator: he challenges the viewer to make meaning of dense iconography derived from Caribbean history, politics, and religion. His mixed media works and installations present migrations and transformations, often human and spiritual. Recently the conceptual layering of Duval Carrié’s works has been further emphasized in his materials and through consistent attention to translucent and reflective mediums, such as glitter, glass, and resin. The introspective effects of these mediums transform his works into spatial interventions that implicate the viewer in their historicity. At their most fundamental, Duval Carrié’s works ask the viewer to complicate the Western Canon, to consider how Africa has shaped the Americas, and how the Caribbean has shaped the modern world.

His works have been exhibited in major museums, art institutions and galleries in Africa, Europe and the Americas. Duval-Carrié creates works that speak to the complexities of the Caribbean and its diaspora. Recent solo exhibitions include; Decolonizing Refinement at FSU, FAU and at the Fondation Clément. The Art of Haiti at the Fine Arts Center in Colorado. Mémoires Encastrées/Memory Windows at The Miami International Airport. The Saga of the Baobab at the Musée des Civilization Noir in Senegal and The Marvellous Real at VIAD, the University Of Johannesburg. Duval-Carrié recent group shows include; Bordering The imaginary, Art from the Dominican Republic, Haiti and Their Diaspora, En Voyage: Hybridity and Vodou in Haitian Art, Relational Under Currents, and the Kindom of This World.

As a curator Edouard Duval-Carrié has been a fervent advocate of the Caribbean region.

Duval-Carrié started programs to highlight and present contemporary visual production of the region called the Global Caribbean in the Miami area and elsewhere. Initially staged to benefit from the presence of international art fairs in Miami such as Art Basel, to put in focus the visual production of artists from the Caribbean region and place them in a “commercial” context at these art fairs. Recently the project has garnered and secured the collaboration of major scholars and institutions such as Duke University, New York University, Brown University to name a few and created a forum where artists were involved in a dialogue with scholars such as Dr. Anthony Bogues of Brown University, Dr. Ada Ferrer of NYU and Dr. Laurent Dubois of Duke University. This has created much needed discussions at the academic level to further promote and understand the visual production of the Caribbean. Current curated exhibitions by Duval-Carrié are Visionary Aponte: Art & Black Freedom, co-curated with Ada Ferrer and Laurent Dubois and PÔTOPRENS: The Urban Artists of Port-au-Prince co-curated with Leah Gordon at Pioneer Works in New York.

Edouard Duval-Carrié has been awarded The Ellie’s Michael Richards Award in 2018. At the Ellies, a series of awards given by Art Center/South Florida to local visual artists, Duval-Carrié was revealed on October 24 as the recipient of the Michael Richards. The award is given to a Miami-based artist who has cultivated an original practice over a long period of time and is selected by a jury of local and national curators. Duval-Carrié is the first to receive this grant.