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## **Pensacola Museum of Art exhibit frames the Haitian Revolution with contemporary, varied perspectives**

**Pensacola, Fla.--September 3, 2021--** *The Kingdom of This World, Reimagined* provides a new look at the real and imagined stories told in Alejo Carpentier's 1949 historical novel, "The Kingdom of This World," which recounts the Haitian Revolution in his signature literary style-- lo real maravilloso, or the marvelous real.

This exhibit, opening at the Pensacola Museum of Art this month, presents a selection of contemporary work inspired by Carpentier's novel which recounts the Haitian Revolution and its profound impact on the emergent nation. For the book's 70th anniversary, an international cohort of artists, each with ties to the Caribbean, responds to Carpentier's innovative storytelling via a dynamic grouping of artworks that interpret the historical chronicling of the Caribbean through visual means.

The exhibit's curator believes this exhibition is especially important to residents of Florida, where Caribbean influences run deep.

"As someone who has lived in both the Panhandle and South Florida, I am so grateful to the PMA for bringing this exhibition, and the work of these eleven extraordinary artists, to Pensacola. Florida is tied to the Caribbean in many ways, and I firmly believe in the importance of seeing those ties reflected in the arts of this region," says Lesley Wolff, exhibition curator.

Two special programming events will be available for the general public in conjunction with the exhibit. On September 24 at 6 p.m., the PMA will be hosting an Artist Talk with the exhibit's curator, Lesley A. Wolff, Ph.D., and the Haitian-American artist Edouard Duval-Carrié.

On October 8 at 2 p.m., the museum will be hosting a virtual panel discussion for the general public. The discussion will surround the historical events and processes in the Caribbean that continue to be persistent and relevant to the idea of social justice today.

This exhibition was developed by Edouard Duval-Carrié in collaboration with Lesley Wolff in partnership with the Little Haiti Cultural Center. Funding for the exhibition and programming was provided through a grant from Florida Humanities with funds from the National Endowment for the Humanities.

*The Kingdom of this World, Reimagined* will be on view at the Pensacola Museum of Art from September 24, 2021 to January 9, 2022. The PMA is open Tuesday through Saturday from 10 a.m. to 4 p.m. and on Sundays from 12 p.m. to 4 p.m. For more information about exhibitions, programming or support, visit [pensacolamuseum.org](http://pensacolamuseum.org).

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**Image:** Maggie Steber's *Haitian Boy*--a digital print included in *The Kingdom of This World, Reimagined* exhibit at the Pensacola Museum of Art.